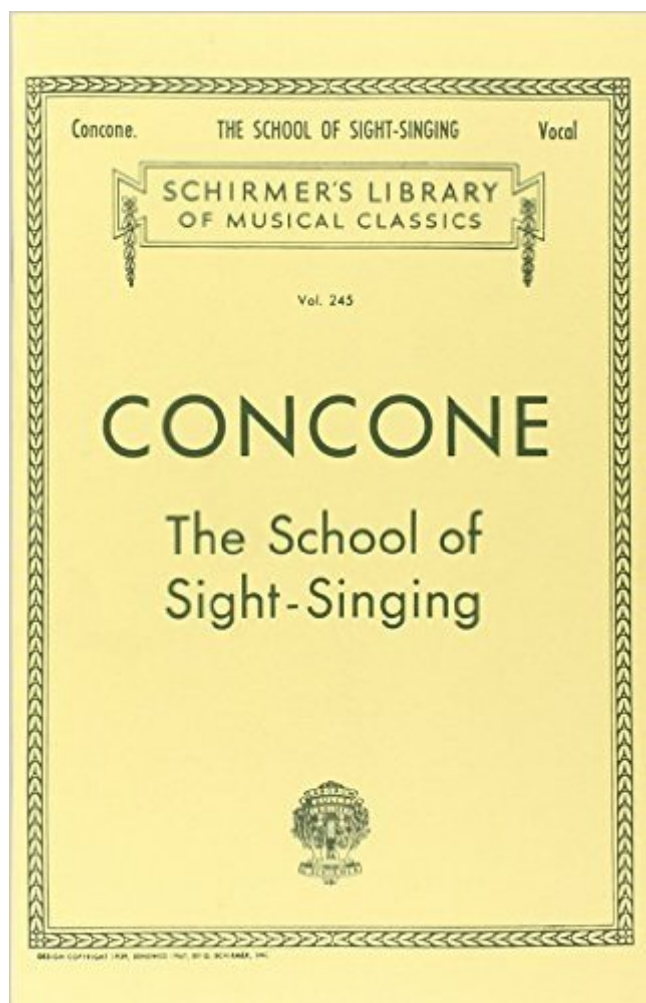


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# Concone. School Of Sight-Singing: Vocal



## Synopsis

Vocal Instruction

## Book Information

Paperback: 61 pages

Publisher: G. Schirmer, Inc. (November 1, 1986)

Language: English

ISBN-10: 0793551021

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Product Dimensions: 6.8 x 0.2 x 10.5 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (7 customer reviews)

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## Customer Reviews

My daughter's voice instructor selected this book and I find it similar to other quality exercises I used many moons ago for piano. She has learned much from the exercises and has improved in several areas in a short period of time. Like all music, it requires practice and diligence. It comes with its fair share of frustration for my little perfectionist and has been a good lesson in learning to accept shortcomings and learning to work through them. The only reason it received four stars is because sometimes the markings are too close to the notes or staff, making it a little difficult to read at times. We puzzled over the B sharp (was it a misprint?)

Even for professional singers, this book gives you the opportunity to review the basics you may have forgotten. I found that my general choral reading improved greatly while using this book. Even just a few minutes a day goes a long way with this book. It offers even amateur singers a foundation to work off of.

I will start by saying that I love this book, with one caveat. I use it daily with my students, and it has improved not only their sight reading, but also their musicality. The exercises are progressive, so even if a student is not able to get through the entire book, the selections at the beginning are

invaluable. However, some of the editorial markings leave a little to be desired, like the placing of the f-sharp in the key signature on the first space of the treble clef instead of the top line of the treble clef, and the notation of 2 by itself to denote 2/2 time. It can be confusing, especially to a student. I wish Schirmer would change that notation. However, with that said, I would still recommend this book to any singer or voice teacher.

I'm thoroughly enjoying this book! This book, a patient teacher and ear training (the theta music trainer is an excellent app and website) will improve your sound by leaps and bounds. If you don't have a teacher yet then copy the exercises into Finale Notepad (free software) and let it play piano for you while you work through the exercises. You won't regret the time you spend doing these exercises because the results are noticeable.

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